

BSA

Newsletter
of the Boston Society
of Architects,
A Clueful Chapter
of the American Institute
of Architects
Vol. 87 No. 9
©2000

BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

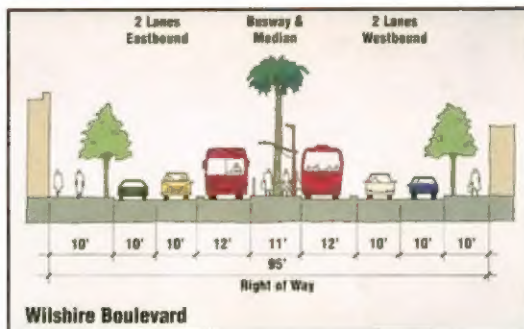
ChapterLetter
submission deadline:
Dec news: Oct 19

In this issue:

- 1 Events
- 5 Design
- 8 Practice
- 13 Marketing & PR
- 15 The Network
- 16 Bricks
- 18 Opportunities
- 19 Voices
- 20 Fame
- 23 Membership News
- 24 Calendar



LIBRARY BOSTON ARCHITECTURAL CENTER



Simplifying transit: what are we learning from Brazil?

California architect/urban designers/transportation specialist Martha Lampkin Welborne FAIA is the guest speaker this month in the BSA Lecture Series on **October 25**.

Welborne, well-known for her national urban-design leadership, is a former principal of Sasaki Associates in Watertown and, until a few years ago, was the principal in charge of the SOM office in Los Angeles. Her focus on the design of transportation systems has included leading American designers and public officials on several explorations of innovative transit design in Brazil. (The images above offer a glimpse of

transit innovations in Curitiba and a drawing of a Los Angeles adaptation of Curitiba's system.)

In this month's presentation for the BSA, Welborne explains why the Brazilian approaches to transit design are sweeping the U.S. and are helping to shape livable communities in this country.

This presentation begins at 6:00 pm in the Boston Public Library's Rabb Lecture Hall in Copley Square. There is no charge and all are invited.



	Event	Location/Sponsor	Cost/RSVP
through Oct 20	"Work by New England Architects" — the Build Boston '99 exhibit of New England architects' work is on exhibit at Wentworth during the ACSA regional conference (see p. 4)	Casella Gallery, 550 Parker St., Boston	Free Details: steinj@wit.edu
through Oct 27 9:00 am-5:00 pm	"Boston architectural collages" — an exhibit of Boston in the abstract by renowned German artist Teresa Dietrich (see p. 4)	The Architects Building Sponsored by Suffolk Construction Co.	Free No RSVP required
Oct 12 & 26	"Firm and Construction Site Tours" — the monthly program for young designers that includes firm visits and visits to project sites; this month it is Schwartz/Silver Architects (see p. 3)	Schwartz/Silver Architects Sponsored by the BSA Young Architects Committee	Free Reservations required: 617-951-1433x221 bsa@architects.org
Oct 14 11:00 am-6:00 pm	"The Retreat" — the annual BSA planning retreat for BSA Board members, committee chairs and other interested souls	Beverly Farms	617-951-1433x232
Oct 16 6:00 pm	"Working Abroad" — the monthly BSA forum on architects working around the globe; this month it is Mozhan Khadem (see p. 3)	The Architects Building Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
Oct 24 & 26 3:00-7:00 pm	"Young Designers Professional Development Institute" — the monthly training program for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies For details: rfitzgerald@architects.org 617-951-1433x232
Oct 25 6:00 pm	"Simplifying Transit" — the BSA Lecture Series welcomes Martha Lampkin Welborne FAIA (right); see p. 1	 photo: Koby Amnupt Boston Public Library	Free No RSVP required
Oct 26 6:00 pm	"Women and Leadership" — the monthly gathering of women design professionals (see p. 5)	The Architects Building Sponsored by the BSA Women in Design Network	Free Reservations: 617-951-1433x221/ bsa@architects.org
Oct 28 9:00 am-2:00 pm	"Career Day in Architecture" — the annual BSA introduction to careers in architecture for high-school students and others (see p. 5)	Wentworth Institute of Technology Sponsored by the BSA YouthVisions Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
Nov 1-Dec 29 9:00 am-5:00 pm	"City Models" — a BSA exhibit of models of Boston and European cities (see p. 5)	The Architects Building Sponsored by Wentworth Institute of Technology and Suffolk Construction Co.	Free No RSVP required

Code change affects new commercial and high-rise residential buildings

The Massachusetts Board of Building Regulations and Standards (BBRS) has adopted new requirements for energy conservation to be included in the State Building Code (780 CMR, Chapter 13). The new provisions take effect on January 1, 2001 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is now offering training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/bsa@architects.org.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA.

Young architects invade firms and construction sites

The BSA's exceptional Young Architects Committee is sponsoring a series of informal visits to architecture firms and construction sites. We began last month with a visit to Payette Associates and to Biogen, the biomedical research facility the firm is designing in Cambridge.

This month, on **October 12**, we visit Schwartz/Silver's offices and on **October 26** the firm leads us through an examination of its renovation project at the Boston Athenaeum.

All young designers interested in these programs are welcome to join us. There is no charge but you must make a reservation so we can order enough refreshments. For reservations, write/call bsa@architects.org/617-951-1433x221.

Steve Wonkka, Assoc. AIA, Ray Lopolito & Diane Beckley Miller, Assoc. AIA
Co-Chairs, Young Architects Committee

Ed. note: If your firm would like to host one of these monthly firm visits and site tours, write/call Steve Wonkka at swonkka@payette.com/617-895-1000.

Architects working abroad gather at BSA

On **October 16**, the BSA International Committee hosts Mozhan Khadem of the Boston Design Collaborative in this month's installment of the BSA's popular "Working Abroad" program. All design professionals are welcome to join us as Khadem describes and invites comments on his firm's current work in Cairo.

These informal, wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on October 16; RSVP to bsa@architects.org/617-951-1433x221.

Estelle Jackson, Assoc. AIA, Chair
International Committee

BSA tours Japan and Cuba and invites you along

The BSA's continuing program of international architecture tours — now in its 10th year — takes us to Japan next month and Cuba on two different tours in December. (The image at right is Havana's Gran Teatro.) It is still possible to sign up for both Japan and Cuba; for details, call 888-802-8303 or write info@architectsontour.com.

Next year we go to Angkor Wat/Laos in February, England and France in late April, Australia in May, Italy in September, China in October, India and Tibet in November, and back to Cuba in December. We are also developing a trip to Milan for the Spring and possibly Greece and Turkey in the Summer. Call the same toll-free number listed above for details on any of these tours.

The BSA's tour designers and administrators are Alain Cretin and Deborah Castellucci of Architects On Tour, which is based in California.



photo: Alain Cretin

Architectural abstractions on exhibit at BSA

German artist Teresa Dietrich creates unusual photographic collages that focus on the urban architecture of Boston. Architectural structures, patterns, textures and details of the city are combined through color transparencies, overdrawing and painting on black-&-white photocopies to give Dietrich's collages a real physical presence.

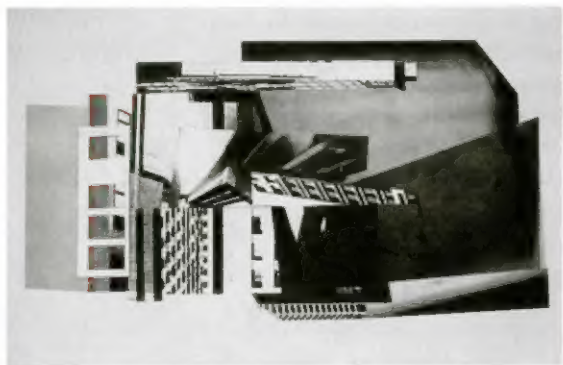


photo: Kay Canavino

Dietrich's work, which has been shown widely in Europe, suggests fascinating rearrangements of Boston's built world; Dietrich comes from a family of architects. The exhibit is in The Architects Building **through October 27**.

The BSA Exhibits Program is sponsored annually by Suffolk Construction Company.

*Robert J. Taylor AIA, Chair
Exhibits Committee*

Design education forum includes exhibit of our work

The popular photo exhibit of work by New England architects — installed initially at Build Boston last year — is now at Wentworth Institute of Technology for a special installation in the newly renovated Casella Gallery at 550 Parker Street, Boston. The exhibit runs **through October 20** and coincides with the regional conference of the Association of Collegiate Schools of Architecture (ACSA), which is at Wentworth on October 13-15.

The ACSA conference — titled "Confronting the Conservative in Architecture" — is described as an investigation of the cultural and technological forces that drive the teaching and practice of architecture, especially in New England.

For more information on the exhibit or the conference, write Jeffrey Stein AIA at steinj@wit.edu.



Graves keynotes DesignBoston

Michael Graves FAIA provides the keynote presentation this year at DesignBoston, the interior-design conference that this year complements Build Boston in November.

DesignBoston, sponsored by the International Interior Design Association, was created three years ago to provide interior designers with a professional-development opportunity and social event that focused specifically on the interior design profession. This one-day event on **November 15** this year coincides with the second day of Build Boston and both events are at the usual Build Boston venue in the World Trade Center Boston and the Seaport Hotel.

The DesignBoston professional-development program includes a dozen workshops focusing on the design of office environments, high-tech design issues, the role of design and color, cognitive resonance, graphic identity programs, linking retail and entertainment functions, managing contracts and much more. The DesignBoston day concludes with its extraordinary gala celebration and outrageous furniture fashion show.

At Build Boston on the following day, **November 16**, the BSA/IIDA/ASID Interior Architecture/Interior Design Awards Program includes a discussion among the jurors in this biennial program. This event is part of the Build Boston workshop program that also includes a variety of other sessions on November 16 for interior designers.

For details on additional interior design and other programs at DesignBoston, visit the IIDA Web site at www.iida.org, write communications@iida.org or call 312-467-1950.

For details on additional interior design and other programs at Build Boston, visit www.buildboston.com or call 800-544-1898.

The deadline is October 20

The Build Boston discount registration deadline is October 20: www.buildboston.com has complete Build Boston workshop details and you can register online. Or you can call 800-544-1898 and we will register you over the phone. There are over 200 Build Boston events to consider so peruse your Build Boston program now and beat the October 20 deadline. For a hard-copy version of the entire Build Boston program, call 800-544-1898.



Women lead

The BSA Women in Design Network's series of monthly "Conversations" continues this month on **October 26** with senior and junior professionals discussing leadership with Radcliffe's Dean of Educational Programs, Tamar March.

This popular BSA network of women in the industry welcomes all practitioners and urges senior professionals to bring the younger people in their firm and vice versa.

The monthly Women in Design conversations have proved to be extraordinary information-sharing and story-telling opportunities that underscore the enormous diversity of professionals in the industry.

The October 26 event begins at 6:00 pm at the BSA; it is free but you must make a reservation by writing/calling bsa@architects.org/617-951-1433x221.

Rebecca Barnes FAIA, Vice-President

Ed. note: Women in Design also is sponsoring a first-time, one-day conference on Tuesday, November 14 at Build Boston. Visit www.buildboston.com for details or call 800-544-1898 for a copy of the printed program...and see the related story on p. 11.

Career Day is now

The BSA YouthVisions Committee this month sponsors the BSA's 13th annual Career Day in Architecture and Design, an extraordinary national event for anyone exploring a career in design; it runs from 9:00 am to 2:00 pm on Saturday, **October 28**.

Career Day brings together high-school students and others interested in careers in design with representatives of three dozen architecture and design schools throughout North America. A series of workshops presented by local practitioners occur throughout the day for students, parents and teachers interested in how to choose the right school, design careers, financing an education, CAD, and more.

This BSA event, held this year at Wentworth Institute of Technology's Watson Hall, attracts over 300 participants every year. Established in 1988, the BSA's Career Day is one of only two such events in the country (the other is a similarly excellent program in Chicago).

If you are interested in helping with the educational programming at Career Day or if you know a high-school student or anyone else considering a career in architecture, call/write me at the BSA (617-951-1433x228/pmitchell@architects.org).

Penny Mitchell, Membership Services Director

City models on display

An exhibition of city models of selected areas of Boston and European cities, built at a 1"=50' scale, are on display in The Architects Building gallery from **November 1 to December 29**.

The wood models, constructed by fourth-year Wentworth students in the Urban Design Studio, represent individual buildings, city streets and blocks, and land features of the city areas shown in the urban-fabric and massing context. Rome, Venice, Barcelona, Berlin and other European cities are represented along with Boston.

This exhibit is part of a Wentworth exploration of the physical, historical, cultural and architectural characteristics of streets and their evolution.

The BSA exhibits program is sponsored this year by Suffolk Construction Company.

*Robert Taylor AIA, Chair
BSA Exhibits Committee*

Vent building honored by BSA and City

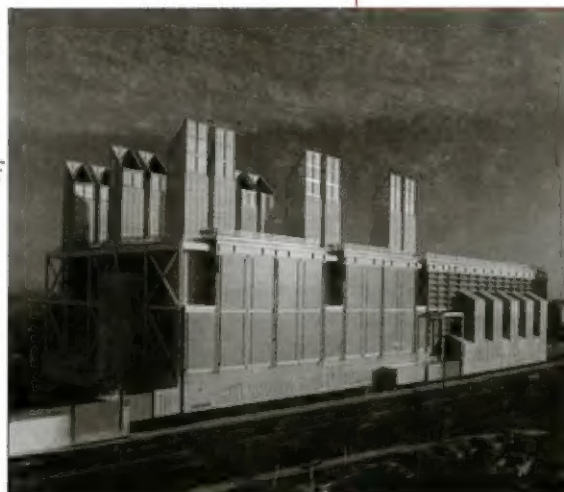
In September, the BSA and the City of Boston honored the designers and other project-team members for the design of Vent Building #7 (right) during a special harbor cruise that began at Rowes Wharf and anchored next to the Vent Building at Logan Airport.

Over 100 guests joined this awards adventure for cocktails and conversation and the awards presentation to TAMS, Stull and Lee and the Wallace Floyd Design Group.

The honor presented was the 1999 Harleston Parker Award, which was shared last year by a second project, the Lincoln School in Brookline designed by Graham Gund Architects; a presentation and celebration of that project occurred several months ago in Brookline.

For more information on the Harleston Parker Award, write/call rfitzgerald@architects.org/617-951-1433x232.

*Maryann Thompson AIA
BSA Commissioner of Design*



Rotch and Gabriel prizes offer unique opportunities

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a \$35,000 first prize and a \$15,000 second prize to enable young professionals to travel the world. Applications are available this month on the Web at www.rotch-scholarship.org. Written requests for the application forms must be received no later than **January 1**; write Rotch Travelling Scholarship, c/o BSA, 52 Broad St., Boston 02109-4301 or bsa@architects.org.

The Gabriel Prize is another significant competition administered by the BSA that provides selected candidates with a \$15,000 stipend to study architectural compositions in France or its immediate spheres of influence between 1630 and 1930. Requests for further information must be made in writing no later than **December 1** to the Western European Architecture Foundation, c/o BSA, 52 Broad St., Boston 02109-4301 or bsa@architects.org.

With questions about either of these design competitions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

Jeff Stein AIA

BSA Commissioner of Education & Research

No urban-design stone is left unturned

During the past five years, Boston and New England have received an enormous amount of national and international attention because of the extraordinary urban-design and related projects of monumental scope under way here.

The Central Artery/Tunnel Project, the Boston Harbor clean-up, the use of Massachusetts Turnpike air-rights for new development, Boston's new Municipal Harbor Plan, the new Viñoly-designed Convention Center in Boston, the controversial development of the new South Boston Seaport District, new approaches to the development of housing, and the BSA's two-year Civic Initiative for a Livable New England are the most visible urban-design efforts shaping the region.

And each of these issues/projects/developments is the focus of a special workshop at Build Boston in November.

» On Tuesday, **November 14**, we focus on the Central Artery (workshop #A12) and Turnpike air rights (#A59)

» On Wednesday, **November 15**, we focus on the Municipal Harbor Plan (#B6), the new convention

center (#B9), the South Boston Seaport District (#B28) and housing design and development (#B42 and #B75)

» On Thursday, **November 16**, we focus on the Artery once again (#C1) and on the Civic Initiative (#C35).

For more information on all of these sessions, visit the Web at www.buildboston.com or call 800-544-1898 for additional copies of the program.



Young designers compete to design unique postcards

"Unstamped Architecture" is the title of a BSA Education Network design competition for students and young designers.

Conceived by Sally Levine AIA, this delightful opportunity has almost no constraints: the postcard may have any subject and be executed in any media. The only requirement is the size and the need to leave a blank space somewhere on the card for a stamp. For a copy of the competition guidelines, write/call bsa@architects.org/617-951-1433x221. **The deadline for submissions is October 20.** The results are scheduled to be exhibited at Build Boston in November.

Questions? Write/call njenner@architects.org/617-951-1433x228.




© The New Yorker Collection 1995; Leo Cullum from cartoonbank.com. All rights reserved.

Design education forum includes exhibit of our work

The popular photo exhibit of work by New England architects — installed initially at Build Boston last year — is now at Wentworth Institute of Technology for a special installation in the newly renovated Casella Gallery at 550 Parker Street, Boston. The exhibit runs **through October 20** and coincides with the regional conference of the Association of Collegiate Schools of Architecture (ACSA), which is at Wentworth on October 13-15.

The ACSA conference — titled “Confronting the Conservative in Architecture” — is described as an investigation of the cultural and technological forces that drive the teaching and practice of architecture, especially in New England.


For more information on the exhibit or the conference, write Jeffrey Stein AIA at steinj@wit.edu. 

Designers wanted for fire investigation pilot program

How do buildings perform in fires? What factors contribute to structure failure, flashover, and injuries to firefighters and building occupants?

The national office of the AIA is funding a pilot program in Boston to begin looking for the answers to these questions and more. Architects and fire-protection engineers interested in undertaking a two-day training program in fire-incident documentation — and then to be on-call on a rotating basis for the six-month duration of the pilot program — will have the opportunity to observe and record building-performance data and fire-fighting techniques.

The AIA nationally is underwriting this program in an effort to develop a national method for recording and evaluating building performance in fires. The data collected could be the basis for future code development including the implementation and evaluation of performance-based design.

This is an important and exciting opportunity and it is our hope that architects and engineers intrigued by it will attend the two-day training session in October. For more information, write me at avw@rwsullivan.com. 

*Vernon Woodworth AIA, Chair
Codes & Regulations Committee*

Kennedy and Kerry praise BSA initiative


Senators Ted Kennedy and John Kerry both recently commended the BSA and its collaborators for the design and initiation of the Civic Initiative for a Livable New England, which was inaugurated in a public symposium at the JFK Library last month.

“I commend you for your leadership,” Kennedy wrote in a letter to the BSA, “for taking on the analyses of growth-related issues in the new economy, the consequences for sprawl, and our options for the future.”

This BSA initiative, wrote Kerry, “will demonstrate that caring individuals can make positive and tangible progress toward preserving [our] homes, land, and New England character” while also seeking to generate a vision of New England as a livable community that is “prosperous, respects the environment, fosters a neighborly spirit, taps into common beliefs and ideals and pushes confidently into its future.”

Kennedy and Kerry both were commenting on the initial public conference in September — “The Challenge” — sponsored by the BSA, the American Planning Association (Massachusetts Chapter), the Lincoln Institute of Land Policy, the Urban Land Institute (Boston District Council) the Environmental Protection Agency, the Boston Bar Association and many others. The major underwriters for this BSA initiative are A.J. Martini Inc. General Contractors and the Lincoln Institute of Land Policy.

The 90-page background paper prepared for the September conference is available from the BSA (requests should include a check payable to the BSA for \$15.75, which includes state tax). Proceedings of the conference will be available in early 2001 and a series of community charrettes will occur throughout the Spring of next year.

For more information on the Civic Initiative, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225). 

Rebecca Barnes FAIA, Vice-President

BCDC welcomes you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public.



Sen. Ted Kennedy



Sen. John Kerry

Do you have access to digital AIA Documents?

AIA Electronic Documents are convenient and easy to use...and you can have a virtually unlimited supply of AIA Documents in your office now. If you become a licensed user of AIA Documents in the electronic format, you have access to more than 75 of the most commonly used AIA contracts and forms. You can install the AIA program on your Windows-compatible PC to produce the documents you need. It is the best way to guarantee you will never run out of AIA Documents again. For more information, call 800-246-5030...or for hard-copy documents, call the BSA at 617-951-1433x221.

Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers at Build Boston. These volunteers help set up the BSA Resource Center and Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops free of charge. There are still volunteer opportunities available for Build Boston this year on a first-come/first-served basis. For details, write/call njenner@architects.org/617-951-1433x227.

BSA offers 100 scholarships for Build Boston workshops

A minimum of 100 professional-development scholarships are available for young architects, engineers, interior designers, landscape architects, contractors, facility managers and other young building industry professionals interested in Build Boston workshops. Each of these full-tuition scholarships covers the cost of a Build Boston 2000 workshop in November.

This scholarship program was established in 1999 to honor the memory of Tony Platt FAIA. Tony, who died in late 1998, conceived Build Boston in the early 1980s and remained its guiding visionary throughout the rest of his life. At the heart of Tony's vision was his commitment to broadening the intellectual and professional opportunities for everyone in the industry...especially young professionals.

For a scholarship application, write/call bsa@architects.org/617-951-1433x221.

Design, practice, preservation and ethics explored

Five new publications are available through the BSA:

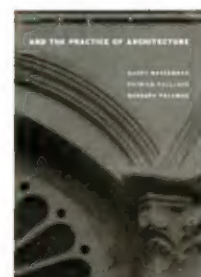
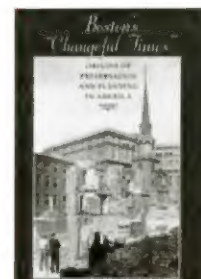
» *Built in Boston/City and Suburb, 1800-2000* is the revised and expanded edition of Douglass Shand-Tucci's 1978 history of Boston architecture and planning from Bulfinch to Richardson and Olmsted, McKim, White, Cram, Goodhue, Gropius, TAC, Sert, Pei, Kallmann McKinnell & Wood and finally to Machado, Silvetti and "the New Moderns" (it is BSA publication #239).

» *Boston's 'Changeful Times'/Origins of Preservation in Planning in America* by Michael Holleran chronicles the relationships among historic preservation, planning and "the desire for permanence" in Boston from 1860 to 1930 and includes explorations of green-space preservation, subdivision design innovations, building height issues, the uses of zoning and much more (it is publication #240).

» *Ethics and the Practice of Architecture* by Barry Wasserman FAIA, Patrick Sullivan FAIA and Gregory Palermo FAIA is a comprehensive analysis of ethical issues that engage — or should engage — architects; it explores ethical questions architects confront, how choices and judgements are made, the "embodied ethics" of buildings, ethical relativism, "ethical egoism", business ethics *vs.* professional ethics, ethical reasoning, 30 case studies of ethical issues related to public service, cultural diversity, the client's house, rezoning and much more (it is item #241).

» *Architect's Professional Practice Manual* by James Franklin FAIA is the culmination of this extraordinary architect's detailed observations of our profession; Franklin is the acknowledged practice expert and former AIA Fellow who covers it all in this book — making projects, direct and indirect marketing, negotiation, collections, managing yourself, project management and everything else you need to know to run a design firm (it is item #242).

» *Masonry Design and Detailing for Architects, Engineers and Contractors (4th Edition)* by Christine Beall, NCARB, CCS is the "bible" revised to focus in deep detail on the full-range of aesthetic, technical and environmental considerations in using masonry and covers everything from raw materials and manufacturing processes to masonry products and accessories, movement and moisture control, lintels and arches, structural masonry, installation, specs, cleaning and restoration and on and on (it is item #243).



All of these publications and over 100 other special publications are available through the BSA Design Resources & Gifts catalog on the Web at www.architects.org (click on "Publications and Resources", then "Resources")...or write/call bsa@architects.org/617-951-1433x221 for a full hard-copy catalog.



Architects enjoy victories in public-policy efforts

Massachusetts architects achieved major legislative victories this past few months as the AIA/BSA Legislative Affairs Committee and our legislative advisors, George Bachrach and Paul Pezzella, conducted an extraordinarily successful effort related to construction reform, the timely payment of designers' fees, and the school building assistance program.

With an amazing few weeks of activity on Beacon Hill, architects, our advisors and professional colleagues secured these milestones:

- » successful passage of the "retainage" bill, a long-term effort to ensure that the state is required to pay designers' fees within two monthly invoice periods or at the next project milestone rather than "retaining" those fees indefinitely;
- » rescue of the School Building Assistance program which was on the verge of being gutted;
- » advancing the reform of construction laws in Massachusetts by eliminating the mandatory two-step process (feasibility studies may still be advertised independent of the design commission itself but it is no longer required by law); and
- » facilitating adoption of a comprehensive designer performance-evaluation process at the state level that is open and accessible to designers who now may respond in writing to evaluations and have such responses included as part of the record.

These victories are enormously significant and reflect the efforts of dozens of architects over the past decade and, if we can enlist some of you readers who own or work in architecture firms, there will be more such victories in the next legislative session.

The profession in Massachusetts owes a special debt to Legislative Affairs Committee Chair **George Metzger AIA** and to Committee member Russ Feldman for leading this exceptional intellectual effort over the past several years; the critical contributions of Committee member John Nunnari, Assoc. AIA and BSA Commissioner of Government Affairs John Miller FAIA also should be underscored. Of course, the astute and knowing guidance through the public-policy maze on Beacon Hill came from our nonpareil legislative advisor, former State Senator **George Bachrach** and his colleague, Paul Pezzella. Two more imaginative and assiduous advisors do not exist on Beacon Hill. These two professionals also provide important public-policy advice to the South Boston Waterfront Focus Team, the Civic Initiative for Livable Communities, the Educational Facilities Committee and the boards of directors of AIA Massachusetts and the BSA.

We would like you to join us. We meet on the second Tuesday of every month at the BSA at 8:30 am to savor our victories and plan our next battles. The Legislative Affairs Committee has been working for all architects in Massachusetts and now we need your help in energizing the profession for the next round. For details on the Committee, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

Michael Hicks AIA, President

Ed. note: BSA President [redacted] is also among those who deserve special note for these legislative successes. It was Hicks who single-handedly created the modern Legislative Affairs Committee almost a decade ago and guided it for most of those years before assuming the BSA presidency.



George Metzger AIA



George Bachrach



Michael Hicks AIA

Leadership skills training now available through the BSA

"The Leaders Circle" is a new BSA service for experienced project managers and principals. This BSA service is provided by Gathering Pace Consulting, whose president — Bill Ronco — is a long-time organizational-management service provider for the BSA and others.

The Leaders Circle provides a small group of participants with leadership training in a series of workshops over the course of a year. Participants work with cutting-edge leadership strategies and skills and provide feedback on each other's business cases. Each group is limited in size and includes a cross-section of professionals in the industry — corporate real-estate managers, public-agency officials, facility managers, contractors, engineers and architects.

For more information on the program, visit www.onleading.com or write or call Dr. Ronco at wronco@gatheringpace.com/781-275-2424.

Ed. note: Dr. Ronco provides a variety of critical practice-related services to BSA members through the BSA. In addition to the leadership skills training, Dr. Ronco also administers the BSA's Young Designers Professional Development Institute (the year-long program that helps young designers make the transition from school to practice) and the BSA's Organizational Management and Partnering Service (which is designed to help firms of all sizes adapt to the current realities of architectural practice. For more information on any of these services, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Business development, the Waterfront District and homelessness are central

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, visit www.architects.org or call/write 617-951-1433x221/bsa@architects.org. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.

» **Marketing & PR directors** — Marketing and PR directors of design and construction firms gather monthly for breakfast at the BSA and focus on a specific issue at each gathering. We meet for breakfast on the 4th Wednesday of each month; join us this month on **October 25**. For more information, write/call Janet Shorwell (oldarch@shore.net/978-526-4386) or Anne Johnson (annej@perrydean.com/617-423-0100).

» **The Waterfront District and the Artery** — The Urban Design Committee is the group addressing everything from the development of the new Seaport District to the use of the land to emerge over the Central Artery, the new national focus on livable communities, the South Cove Boulevard/Copley Square traffic-control ideas, the resuscitation of Boston's City Hall Plaza, the Northern Avenue Bridge and on and on and on. There is no urban-design issue too large or too small for the scores of architects, planners, public officials and other allies on the Committee, which also sponsors the biennial BSA/AIA New York Urban Design Awards program. We meet at 6:00 pm on the 4th Thursday of each month at Cambridge Seven; join us this month on **October 26**. For more information, call John Stebbins AIA (617-492-7000/jstebbins@c7a.com) or Peter Smith AIA (617-951-6369/phsmith@igc.org).

» **Building envelope** — The BSA Building Envelope Committee, a multi-disciplinary group of architects, engineers, contractors and other envelope specialists led by Richard Keleher AIA of Shepley Bulfinch Richardson and Abbott, meets at the BSA to explore the full range of building envelope issues. Expansion joints in metal flashings, fire-containment for curtain-walls, window lab-testing, drained EIFS developments, air-barriers, variable-perm vapor barriers, field-testing of structural silicone glazing and humidity in historic building envelopes are on our agenda. We meet on the 4th Monday of each

month (except August and December) at 4:30 pm at the BSA; this month it is **October 23** when we focus on the Canadian approach to waterproofing and air barriers. For more information, call/write Keleher at 617-423-1700/rkeleher@sbra.com.

» **Sustainable design** — The Committee On The Environment (COTE), formerly known as the Architects for Social Responsibility Committee, sponsors the BSA Sustainable Design Awards program and gathers monthly at the BSA to promote sustainable design, run workshops and other events related to this central design issue, and otherwise raise professional and public awareness of environmentally responsible practices. We meet on the 4th Tuesday of each month at 6:00 pm at the BSA; join us this month on **October 24**. For more information, call/write Courtney Miller AIA (781-646-6165/courtney@ecobuild.com) or Deane Rykerson AIA (rykerson@mediaone.net/617-407-6042).

» **CADD users groups** — The BSA has user groups oriented to several different software programs — **AllPlan (October 11)**; Ivan Bereznicki AIA, 617-354-5188/bereznicki@mediaone.net), **ArchiCAD** (Jon Oxman AIA, 617-497-6127/j.oxman@dinisco.com), **AutoCAD (October 4)**; Bo Walter, Assoc. AIA/bwalter@jpap.com or Sean Burke, Assoc. AIA/sburke@ega.net), **DataCAD (October 18)**; Evan Shu AIA, eshu@world.std.com/781-662-0020), and **Microstation** (Ann Gleason AIA, 617-267-6980/rgleason@world.std.com). For details, call/write the ringleader noted after each software program listed above.

» **Homelessness** — Habitat for Humanity, Casa Esperanza, Caritas, Transition House, "Spare Change" newspaper, "Christmas in April," Project Hope, Center for Addictive Behavior, and Horizons Initiative are among the organizations and projects on which the award-winning BSA Task Force to End Homelessness is working. We are architects, contractors, engineers and allies addressing one of our culture's central issues: providing shelter for all. We meet at 8:00 am at Payette Associates on the 1st Wednesday of odd months; join us next on **November 1**. For more information, write/call Nancy Sullivan (n_sullivan@mma.com/617-520-9265) or John Wilson FAIA (jwilson@payette.com/617-342-8200).

Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call/write 617-951-1433x221/bsa@architects.org and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Web site, committee chairs should writelcall Sarah Lainie Smith at ssmith@architects.org/617-951-1433x222



Courtney Miller AIA



Deane Rykerson AIA



Evan Shu AIA



John Wilson FAIA

Innovative collaborations conference celebrates women in the industry

On **November 14**, the BSA's Women in Design Network sponsors an all-day conference at Build Boston. Called "Innovative Collaborations: Celebrating Design by Women", the conference is a series of workshops/seminars/presentations/case studies that celebrate the work of and the connections among women in the design professions at all levels in all roles.

Among the goals of the conference are recognition of women designers, a celebration of the influence of women's expanding roles in the professions, an investigation of changes in the practice environment, a focus on design and form-making and a forum for networking for women at all levels of experience in the industry.

For conference details, visit the Build Boston Web site at www.buildboston.com or call 800-544-1898 to request a Build Boston program.

*Gretchen Von Grossmann
Women in Design Network*

Ed. note: See the related story on the monthly Women in Design "Conversations" series in Boston on p. 5.

Sexual harassment affects contracted workers too

Maria Jones is employed as a cleaning person for a company that provides housekeeping services to small businesses. Jones is often alone in the building after hours while performing her duties. One night while cleaning the offices of ABC Architecture Firm, John Smith — an executive at the firm — is working late. He offers to assist Jones with some heavy items she is carrying and subsequently engages her in small talk. In the course of their conversation, Smith asks Jones out for dinner and drinks. Jones declines. Although Smith never made any physical overture toward Jones or said anything that could be construed as rude or threatening, his actions made Jones uncomfortable. Aware of Smith's position in the firm, Jones felt that her job was jeopardized by her refusal. The following day, she reported the incident to her employer.

Since Jones was employed by the cleaning company and not by ABC Architecture Firm, would the firm have any legal exposure to a sexual-harassment suit? You bet it would. Contracted employees are protected under the same sexual-harassment laws that apply to a firm's full-time employees. When you are

advised by a contractor that an incident has occurred, you must take the necessary steps to protect your firm. You should address the issue immediately. Schedule a meeting with the alleged harasser. You should have a witness present at this meeting who will be able to attest that you did discuss the incident with your employee. The witness should be a senior-level manager — not a peer of the accused employee. During this meeting, you should report the facts to the employee in a straightforward, non-accusatory way, allowing the employee to respond to the information presented. Your goal should be to find out exactly what occurred and to solicit both sides of the story. You should also reiterate your firm's sexual-harassment policy, making it clear that this policy extends to contracted employees as well as co-workers. Document the meeting including the employee's response.

Following the meeting, let the contracted employee/vendor know that the situation has been addressed and documented and explain that you have taken steps to ensure that this kind of behavior will not happen again. This may demonstrate to the contractor that the complaint was heard and addressed swiftly.

You also should send a memo to all of your employees that reiterates your firm's sexual-harassment policy. Underscore the fact that the rules that apply to co-workers also apply to vendors. You should also be sure that your sexual-harassment training materials are clear about the rules regarding vendors as well as employees.

Maintaining a file that documents incidents of this kind and the actions taken to resolve the complaints also will help to protect your firm in the event that an employee of a vendor files a lawsuit.

*Craig P. Coy, CEO
HR Logic*

Ed. note: HR Logic is a Professional Employer Organization (PEO) that provides human resources and benefits-management services. For more information, call HR Logic at 617-558-8600.

Do you want or have office space to lease?

The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

The price is right

There is no general registration fee for Build Boston as we celebrate our 16th Build Boston anniversary and the 133rd anniversary of the BSA this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level in every building industry firm and organization. Here's how we do that:

» Anyone can go to any workshop or other event for the price of that event only — there are no additional convention fees, entry fees, or registration fees if you register for a workshop or other event. It's a good deal, the best in the country.

» Individuals and firms also may take advantage of the discount registration deadline (October 20) and the package discount that enables anyone to register for three workshops and save a significant amount of cash.

» You can go to most Build Boston workshops free simply by volunteering to help on site for a brief period during Build Boston. For details on this option, write/call njenner@architects.org/617-951-1433x227 before all the good volunteer slots are taken.

The only way we could make it easier for you to attend Build Boston would be to pick you up in the Build Boston limo...so we will. The Build Boston/World Trade Center limo (read: shuttle bus) runs from South Station every half hour during Build Boston and it is free.

If you don't already have your copy of the Build Boston program, you can find it on the Web at www.buildboston.com or write/call bsa@architects.org/617-951-1433x221 for additional copies.

Michael Hicks AIA, President

Access Board seeks architects

The Commonwealth of Massachusetts is currently seeking two architects to be appointed by Gov. Paul Cellucci to serve on the Massachusetts Architectural Access Board, the state agency responsible for ensuring that public buildings are safe and useable for people with disabilities as required by law.

The Board meets every other Monday from 10:00 am to 5:00 pm. This is a critical role for the design profession and if you are interested in being considered, you are encouraged to write to Lorraine Greiff, Mass. Office on Disability, Room 1305, One Ashburton Place, Boston 02108.

Betsy Pillsbury, Architectural Access Board

McGraw-Hill joins BSA as Build Boston co-sponsor and key workshop provider

With three keynote luncheons — a Build Boston first, the McGraw-Hill Construction Information Group this year brings a new and significant professional-development dimension to Build Boston.

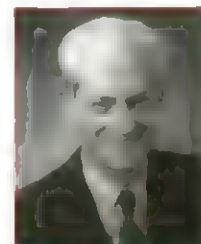
As a major co-sponsor of Build Boston 2000, McGraw-Hill also offers three special presentations on critical building industry issues:

» On Tuesday, **November 14**, McGraw-Hill building-industry economist Robert Murray focuses on "The Construction Outlook for the U.S. and New England" (it is event #A25).

» On Wednesday, **November 15**, McGraw-Hill's "Editors Roundtable" addresses hard-copy and electronic publishing in the industry with the editors of *Architectural Record*, *Engineering News Record/ENR*, and *DesignBuild* (it is event #B25).

» On Thursday, **November 16**, McGraw-Hill CIG and *construction.com* president **Norbert W. Young, Jr. FAIA** explores "The Future of E-Business and the Construction Industry" (it is event #C25).

All three of these keynote luncheons are open to all but seating is limited so register now online at www.buildboston.com or call 800-544-1898.



Norbert Young Jr. FAIA

New BSA network focuses on construction administration

For the past decade, the BSA and the profession in general have focused a great deal of energy on the issues surrounding construction administration. Led by Tom Payette FAIA in the BSA's early-1990s "Future Search" effort, a significant group of firm leaders devoted several years to analyses of construction-administration processes and ultimately proposed a number of recommendations to improve construction-administration practices in our industry.

It has been several years since that effort and seems to be timely to revive the discussion and analysis of construction administration. To that end, the BSA is establishing a new Construction Administration Committee and all readers are welcome to participate in this effort. If you are interested, please write to me at eedwards@omr-architects.com. We will begin this discussion electronically.

Ernest Edwards AIA

Common sense leads to great presentations

Nationally renowned marketing and communications wizard Joanne Linowes leads several of her popular BSA marketing workshops at Build Boston next month. Linowes also recently offered some presentation advice in Project Management, the handbook for project managers published by PSMJ Resources; that summary is reprinted here with permission.

These days you win proposals, negotiate contracts, impress audiences and maintain clients by blending technical expertise with superior communications skills.

Influential presenters are valued assets. Whether presenting to an audience of one or 100, for a short-list presentation, a public hearing, or a client meeting, [the question is always the same]: How can you make your presentation distinctive? How can you turn that good presentation into a great presentation?

Switch viewpoint. Put your listeners' interests first. Rather than telling them what you want to tell them, tell them what they need to know.

Use language that makes complex ideas simple. Select descriptive words that illustrate your point. Use marketing and "selling" words that highlight prominent aspects of the project.

Repeat your main points three times during the presentation. You will appear well-organized, encourage listening, and get your points remembered. Keep in mind the rule: "Tell 'em what you're going to tell 'em, then tell 'em, and then tell 'em what you told 'em."

Exhibit enthusiasm! Want your audience to be enthusiastic about working with you or selecting you? Show your audience you are excited about the project and your work. Adopt a voice, body language, and phrasing [that reflect your enthusiasm].

Wrap the package. Use clothing, gestures, visuals, commanding presence and your voice to present yourself in a way that projects competence and confidence. Remember that the image you project becomes your firm's public profile.

Identify your "main points," those points that are crucial for your audience to remember. Limit the number of points. Phrase each point succinctly so it is easy to grasp and interesting to remember.

Never present without planning and practice. You might feel that you can do well if you "wing it" but nothing replaces the professional and natural delivery that results from preparation and rehearsal.

The difference between a good presentation and a

great presentation is in planning the image you wish to project, organizing your information, tailoring it for your audience, and making your carefully rehearsed remarks appealing and convincing.

Joanne Linowes

Ed. note: Linowes may be reached at The Corporate Media Group in Massachusetts at 508-359-1011; look for her at Build Boston in the Fall.

'GBH broadcasts special feature on BSA program

In August, a film crew from WGBH-Channel 2 spent a day at the BSA filming the work of this year's Unbuilt Architecture Design Awards Program jury.

Led by BSA Design Committee chair **Robert Brown AIA**, this year's jury also included Elise Gispán AIA, Leah Greenwald AIA, Jude LeBlanc, Dennis Pieprz, Assoc. AIA, Andrew Scott and Jan Wampler FAIA. The film crew focused on the jury discussion of the 44 submissions received this year and on the jury's wide-ranging dialogue on design issues that led eventually to the selection of these six projects to be honored in this program;

- » "'Dam' Yankees: Urban Connectors for New York City's East River" by Omar Khan and Laura Garofalo (Liminal Projects, Cambridge MA)
- » "The River Chapel, Western Tennessee" by Jeff Blackledge (Archimania Architects, Memphis TN)
- » "Civilizing Technologies: Solar Wall for the Department of Energy, Washington DC" by Luoni Gold Design Studio (Gainesville FL)
- » "Air-Fishnet Plaza" by Hyunjoon Yoo (LSGM Architects, New York City)
- » "Pedestrian Bridge at Fort Point Channel, Boston, Massachusetts" by Hyunjoon Yoo (LSGM Architects, New York City)
- » "North End Traces" by Paul Lukez AIA and Jude Dallaire (Paul Lukez Architecture, Somerville MA)

WGBH will be airing its report on this jurying process on its prime-time "Greater Boston Arts" program at 8:30 pm on **October 11**.



Robert Brown AIA

photo Lisa Cohen

Owners/Clients are focus of many November workshops

Facility management, contract negotiation, project-team leadership, change-order management, new project-delivery alternatives and numerous other owner/client issues are the bases of dozens of special Build Boston workshops in November.

The unique Build Boston program "grid" printed in the program offers an easy guide to Build Boston workshops categorized by issue and by profession. The scope and quantity of workshops focusing on owner/client issues has increased in recent years as architects, engineers and contractors have used Build Boston sessions to educate new clients and alert traditional clients to changes in the industry.

For more information and additional copies of the program, call 800-544-1898 or visit the Web at www.buildboston.com.

Seeking fame ?

These people want to publish your work:

» David Eisen, the architecture critic for *The Boston Herald*, is interested in receiving information on recent architectural and urban design projects that suggest to the reading public why the work architects do is so important. Eisen's columns generally run on the first Sunday of each month in *The Boston Sunday Herald*. He is particularly interested in the work of "young, upstart firms". Mail non-returnable information to him at Eisen Associates, 186 South St. (5th fl.), Boston 02111.

» Jeff Stein AIA, the architecture critic for *Banker & Tradesman*, is interested in material on recent architecture and urban design projects; send material to Stein at steinj@wit.edu or mail it to Stein at Wentworth Institute of Technology, 550 Huntington Ave., Boston 02155-5998. *Banker & Tradesman* is also seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Brad Seawell at 617-428-5100 and tell him you are a BSA member and you read about this opportunity in the ChapterLetter. In addition, you may want to write to Terry Egan with information on current projects, ground-breakings, new commissions, etc. (always include photographs); the paper's address is 280 Summer St., Boston 02210-1131.

» Robert Campbell FAIA, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some

problem-solving way — site, program, client, etc. — and should be located in the greater Boston area (but, ideally, not in Cambridge). Mail materials to Campbell at 54 Antrim St., Cambridge 02139 or fax it to him at 617-576-4784.

Award-winning designs assembled in special issue of *ArchitectureBoston*

The unusually successful first two years of the BSA quarterly magazine, *ArchitectureBoston*, has led us to plan a special fifth issue at the end of this year that will constitute a design award-recipients' showcase drawing on the BSA's 2000 design awards programs (Housing, Interiors, Healthcare Facilities, Unbuilt Architecture, Young Architects and the annual Honor Awards program).

For advertising information and a media kit, call/write 508-790-4751/rvendola@capecod.net. If you are interested in writing for *ArchitectureBoston*, send a letter expressing your interest and a writing sample to editor Elizabeth S. Padjen FAIA at epadjen@architects.org.

You can advertise on the BSA Web site

If you see a value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site (www.architects.org) is both easy and affordable.

For more information on sponsoring the BSA Web site, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org or visit www.architects.org and click on "Sponsor this Site!".

BSA Annual Design Awards Banquet

Thursday, November 16, 2000

Reservations: 800-544-1898

Vote now !



photo: Lisa Cohen



Robert Brown AIA (above left) and **Diane Georgopulos AIA** (above right) head this year's slate of candidates seeking election to the BSA Board of Directors.

Brown, a principal at CBT/Childs Bertman Tseckares, and Georgopulos, the architect for the Massachusetts Housing Finance Authority, are running for BSA Vice-President/President-elect. The winner serves as Vice-President in 2001 and assumes the BSA presidency in 2002.

Also seeking seats on the BSA Board of Directors this year are James Dunn, CPA, Assoc. AIA, Brian Healy AIA, George Thrush AIA, Wayne Koch AIA, Peter Nobile AIA, Sharon Matthews AIA, Wellington Reiter AIA, Lynne Brooks AIA, Gerry Frank AIA, Elizabeth Ericson FAIA and Tom Payette FAIA.

The ballot also this year includes these candidates for four elective BSA committees (Ethics, Honors & Awards, Membership, and Nominating): Rick Rundell AIA, Jim Vogel AIA, Carol Burns AIA, Curtis Davis AIA, Bob Kroin AIA, Frank Mead FAIA, Amy Bernhardt, Assoc. AIA, Jennifer Jones, Jay Lee, Assoc. AIA, Diane Beckley Miller, Assoc. AIA, Jim Mitchell, Virginia Quinn, John Prokos AIA, Janet Stegman AIA, Ellen Watts AIA, and Laura Wernick AIA.

Ballots are mailed to all BSA voters this month; the deadline for receipt of the completed ballot is **November 7**. Election results are announced on November 16 during the BSA/Build Boston Annual Awards Banquet and also at the BSA Annual Meeting on December 7.

*Jane Weinzapfel FAIA, Chair
Nominating Committee*

Simpson named to national AIA Board of Directors

Scott Simpson FAIA, a principal at The Stubbins Associates in Cambridge, has been elected to serve as one of two New England members on the national AIA Board of Directors.

Simpson, whose election occurred during the AIA New England Annual Conference in Maine in September, succeeds Connecticut's Jack Franzen AIA to this New England seat on the national board. Simpson joins Rhode Island's Derek Bradford AIA as New England's delegation on the 40-member national body.

Simpson was nominated for the position by the BSA and will serve a three-year term beginning in 2001. "Scott's election comes at a critical moment," noted BSA President Michael Hicks AIA, "as the AIA nationally and the BSA itself are addressing significant changes in the profession and significant technological changes in the way our associations are managed." Hicks noted that Simpson's "extraordinary practice background and remarkably astute perceptions of the evolution of our profession" make him an ideal candidate to help shape national AIA policy to serve the profession well.

For more information on the national board or AIA New England, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

*Drayton Fair AIA, President
AIA New England*

Do you need continuing-education credits?

AIA members and members of other industry associations can earn continuing-education credits in two significant ways during Build Boston.

All of the 200 workshops, lectures, conferences, committee gatherings and similar Build Boston events are certified for AIA Learning Unit credit. In addition, visiting many of the product and service exhibits for special presentations in the Build Boston exhibit hall also enables AIA members to earn Learning Units.

The Build Boston program also specifies which workshops — and there are scores of them — qualify for HSW credit.

Questions? Write/call the AIA Learning Units wizard at the BSA, Penny Mitchell (pmitchell@architects.org/617-951-1433x228).



photo: Eddy Antupiti

Scott Simpson FAIA

Ed. note: For a free copy of a one-page graphic description of the general structure of the AIA nationally, including its state and local components, send your request with a 33c SASE to AIA Structure/RF, BSA, 52 Broad St., Boston 02109.

The best accessible design will be honored again this year by the Massachusetts Architectural Access Board in its "Best Accessible Design Awards" program. The entry deadline is October 16; for details, call 617-727-0660 or 800-828-7222 (V/TTY).

New York City is seeking a design competition advisor. The Department of City Planning is searching for a consultant to serve as a professional advisor for an international design competition focusing on a plan for the 2000+-acre Fresh Kills landfill on Staten Island. For more details on the advisor's role, write Jeffery Sugarman at jsugarm@dcplan.ci.nyc.ny.us or Room 3E, Department of City Planning, 22 Reade St., New York City 10007.

The Massachusetts Association of School Business Officials hosts its First Annual School Construction Institute on October 19 in Randolph. This one-day seminar focuses on new school construction projects and renovations; workshop leaders include architects, attorneys, public officials, contractors and others. There will also be a showcase of architects' school designs. For details on the showcase and the conference in general, write/call Donald Johnson at masbo@mec.edu/978-452-7044.

"The Emerald City: The Greening of Boston" is the 15th anniversary celebration of the Boston Greenspace Alliance on November 2. For details on the event and on sponsorship opportunities, call Christine Gimbel at 617-426-7980.

Joe Lieberman, the Democratic candidate for Vice-President of the U.S., has an interesting connection to our profession: for a few years in the late '60s/early '70s, Lieberman served as Associate Dean of the School of Architecture at Yale.

ArchitectureBoston is on the newsstands. The BSA's quarterly magazine, now two years old and recently honored with its second national magazine editorial and design award, has also been selected for distribution at public newsstands throughout the US. The next time you amble down the street to pick up your daily newspaper, urge your newsdealer to carry *ArchitectureBoston*.

The Classified is now Web-based. The BSA's popular Building Industry Classified — until recently a hard-copy insert in the ChapterLetter — is now a national Web-based service. This change recognizes the growing use of the Internet in individuals' searches for employment and in firms' searches for staff, consultants' services, space to lease, equipment to buy/sell, etc. The BSA continues to offer a print version of the Classified and distribute it by mail, e-mail and fax to architects, engineers, interior designers, landscape architects, contractors, clients and others who request it. Benefits of this transi-

tion are much shorter lead-times for deadlines and much greater visibility of your ads. Questions? Write or call Classified editor Thomas Eklund at teklund@architects.org/617-951-1433x234.

Do you want or have office space to lease? The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

New ownership transition guide is available at the BSA. Mergers, acquisitions, principals' retirement and firm reorganization in general have placed special emphasis in recent years on ownership transition in design firms. To help designers think through the transition process, PSMJ has published a "Complete Guide to Ownership Transition" that is now available through the BSA. The guide includes everything from document templates and transition checklists to case studies of successful and not-successful transition stories. To order the guide, use the order form inserted in this issue of the ChapterLetter or download the full catalog list and order form at www.architects.org, click on "Publications and Resources", then on "Resources" (it is item #236).

National CAD standard now at the BSA. National CAD Standard (NCS) Version 1.0 is on the street. The NCS, reports PSMJ Resources, is the result of an agreement signed recently by the AIA, CSI and NIBS. The NCS is meant to provide a consistent classification system for electronic design and construction data to simplify and clarify communications among clients, designers and builders. It is assumed that the NCS not only will significantly enhance communications among members of the project team, it is also expected to help reduce costs by making the design and construction process a good deal more efficient. The NCS is available through the BSA's "Design Resources & Gifts" catalog. To order, use the order form inserted in this issue of the ChapterLetter or download the full catalog list and order form at www.architects.org, click on "Publications and Resources", then on "Resources" (it is item #235).

The "BSA Barometer" measures waterfront plans. The BSA's computer model of South Boston waterfront district development proposals is on the Web at www.architects.org/seaport. The Barometer is designed to help Boston residents imagine what is coming to this new neighborhood in our town. The South Boston Waterfront Focus Team, a subcommittee of the BSA Urban Design Committee, developed the Barometer to help evaluate specific development proposals within the context of the city's own Public Realm Plan and the capacity of this Boston neighborhood. The aim is to help inform

and enhance public discussion of comprehensive city planning and development. The Barometer section of the site also includes BSA comments on and responses to the Pritzker and McCourt proposals for development in the district and comments on the recently published Boston Municipal Harbor Plan. For more information on the Focus Team, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

Central Artery land-use issues are detailed in a draft report released recently by the Central Artery Corridor Master Plan Steering Committee. Titled "Urban Issues Analysis Report/Draft for Review", this is a 100-page summary of information the Committee and its consultants have gathered to date. For copies of the report, write Stephen Brewer, Central Artery/Tunnel, 185 Kneeland St., Boston 02111. There is also a copy in the BSA Members Library in The Architects Building, which all are invited to review.

Boston air-rights report offers a "civic vision". The Strategic Development Study Committee, a group appointed by Mayor Tom Menino "to craft a vision for the air rights over the Boston Extension of the Massachusetts Turnpike", has released a 94-page report. The Committee was chaired by David Lee FAIA and the contributing consultants were Goody, Clancy & Associates, Carol R. Johnson Associates and the Bluestone Planning Group. Copies of the report may be viewed at the BRA in City Hall, at the main branch of the BPL (in the Government Documents section), at the South End Branch of the BPL, and in the BSA Members Library in The Architects Building.

New AIA Documents address project representatives' roles. Six new AIA Documents were published during the Summer including B352, which focuses on the responsibilities of the architect's project representative. Other new and revised documents include G605 (Notification of Amendment to the Professional Services Agreement), G606 (Amendment to the Professional Services Agreement), G607 (Amendment to the Consultant Agreement), G701 (Change Order) and G704 (Certificate of Substantial Completion). These and all other AIA Documents in hard copy and in electronic format are available through the BSA at bsa@architects.org/617-951-1433x221; the complete list and order form also is on the Web at www.architects.org — click on "Publications and Resources" and then "AIA Documents".

Fee and billing statistics are available in a new survey report. *2000 Fee & Billing Survey of Architecture, Engineering, Planning & Environmental Consulting Firms* is the title of this new, 260-page survey report prepared by Zweig White & Associates, which is available at the BSA. To order, use the Design Resources & Gifts order form

enclosed in this issue of the ChapterLetter. For a full publications list and order form, visit www.architects.org (click on "Publications and Resources" and then "Resources") or write/call bsa@architects.org/617-951-1433x221; it is item #238.

AECdirect, a new online work site for building industry professionals, was launched recently by the national office of the AIA. You will find it at www.aecdirect.com; it is designed as a resource that delivers "best in class" services and tools to designers and builders and includes online product information from Sweet's and Architects' First Source (MasterSpec users can link directly to this service while editing your specifications). It also includes a version of Bentley's project extranet hosting service, a free weekly e-mail newsletter on the industry, and online continuing-education programs. Check it out and let us know what you think.

Do you know how to pass the baton? In the same issue of Principal's Report, there is another interesting article titled "Passing the Leadership Baton Can Lead to Bad Blood...or to Triumph", which is a checklist for those trying to understand how effective ownership transition processes work. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 33¢ SASE to Passing Baton/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the 33¢ SASE, a \$15.00 handling fee payable to the BSA. (For subscriptions to Principal's Report, call 212-244-0360.)



Boston's "Cavalcade of Cod" arrived this past Summer swimmingly. This 'cavalcade' is a delightful public art event, part of Boston's celebration of the millennium, that is serving as a fund-raising effort for various Boston-based charities. Boston artists have created 100 fanciful Fiberglas, 5-foot cod sculptures (one of which is pictured above), which are placed throughout Boston in the Back Bay, the Financial District, along the waterfront and elsewhere. Co-sponsored by the BSA and underwritten by four dozen Boston businesses (including CBT and Graham Gund Architects), this public art event was conceived by Massachusetts College of Art's Jeff Keogh and the ICA's Jill Medvedow and is based on similar spectacles that have been successful in Chicago and in Switzerland. For more information, call Cavalcade of Cod marketing wizard Barbara Quiroga at 617-965-5141.

Competitions/Awards/Grants

BSA Design Awards Programs (see p. 23)... **Urban Excellence awards** (Rudy Bruner Award); 12/4 deadline; 617-492-8401x184... **Accessible design awards**; 10/16 deadline; 617-727-0660 (Mass. Architectural Access Board)... **Global architecture award/50 best buildings completed in the past two years**; 12/1 deadline; www.worldarchitectureawards.co.uk... **Federal design awards**; 11/1 deadline; 202-501-1888/lois.carroll@gsa.gov (GSA)... **Lighting awards program**; 10/31 deadline; 301-587-9572 (John Bachner, National Lighting Bureau)... **Runtal Radiator design awards program**; 10/6 deadline; 800-526-2621/sales@runtalnorthamerica.com... **Isla Vista Urban Design competition**; 11/6 deadline; www.islavistaplanning.org or lparras@co.santa-barbara.ca.us/805-568-2006... **Rome Prize Competition**; 11/15 deadline; 212-751-7200/www.aarome.org... **Gabriel Prize**; \$15K prize; 12/1 deadline for written requests for guidelines to BSA, 52 Broad St., Boston 02109... **Rotch Scholarship**; \$30K & \$15K competition prizes; 1/1 deadline for written requests for guidelines to BSA, 52 Broad St., Boston 02109... **Loeb Fellowship** nominations; Jan. deadline; 617-495-9345... **The Steedman Fellowship** in Architecture; \$20K; 1/26 deadline; 314-935-6293/fax 314-935-8520/e-mail steedman@arch.wustl.edu... **Berlin Prize Fellowships** in architecture and other disciplines; 2/1 deadline; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)... **Art and Architecture Award** (Henry Hering Medal/National Sculpture Society); for architects, LAs, building owners, sculptors; 3/1 deadline; 212-764-5645/www.nationalsculpture.org... **Graphisoft Design Competition** (with themes ranging from science fiction to the movies to novels and music); 10/20 reg. deadline; 617-576-8778 (Valere Mathes)... **Brooklyn Heights River Promenade design competition**; 10/31 reg. deadline; Urban Studies and Architecture Institute, NYC; 212-727-2157/ldusainst@aol.com; cash prizes and study grants... **Historic preservation grants**; Mass. Historical Commission grants program/\$300,000; www.magnet.state.ma.us/sec/mhc or 617-727-8470... **Predevelopment Assistance Program** funds to support early-stage economic development projects in Massachusetts; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135... **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz

Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433 x221 (ask for the Annual Awards Schedule)... **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **AIAS student competitions**; programs & deadlines vary; 202-626-7472... **NIAE student competitions**; 212-924-7000... **Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)... **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437... **The MacDowell Colony Residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/www.macdowellcolony.org... For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

Workshops/Conferences

Build Boston 2000; 11/14-16; 200 workshops/award-winning designs exhibit/350 product exhibits; 800-544-1898/www.buildboston.com (see pp. 4, 11, 12 & 14)... **"Confronting the Conservative in Architecture"**; ACSA Regional Conference, Wentworth Institute of Technology; 10/13-15; steinj@wiit.edu or 617-989-4452 (Jeff Stein AIA)... **Structured cabling systems** standards and practices workshop; 10/24, Boston; 508-820-2700 (Jody Seidman, Allcom)... **"Parametric Building Modeler"** workshops; 10/25, BAC; Revit Technology Corp. (richard.taylor@revit.com)... **Fine woodworking**, ornamental carving and other workshops; through 12/00, Boston; North Bennet Street School (www.nbs.org/617-227-0155)... **Surface Preparation Tradeshow**; metal finishing for designers and contractors; 11/8, Cambridge; 617-666-9090 (Allan Chasen)... **"Livable Communities"** seminar in Maine; AIA Maine, 207-623-1218... **Sustainability workshop/conferences**; "Best Practices in Higher Education" (West Cornwall CT, 10/12-15, www.secondnature.org/regionalworkshops@secondnature.org/617-292-7771 x131); "Building an Ecological Economy" (Smugglers Notch VT, 10/16-17, nsn@sover.net or delaney@together.net/802-655-7769); "Sustainability and Profitability" (Toronto, 10/16-20, sea@ssb.yorku.ca/416-736-5809); "Buy Recycled", Boxborough MA, 10/26,

marcia.deegler@osd.state.ma.us/617-720-3356); "Rural Community Assistance Partnership" (Stowe VT, 10/28-11/3, 802-524-4546); "Business for Social Responsibility" (NYC, 11/8-10, conference2000@bsr.org); "Ecological Cities Conference" (BC Law School, 11/10-11, 617-552-1473/www.bc.edu/bc_org/research/watershed)... **Mass. Construction Law conference**; 10/5, Boston; 800-826-7155... **Int'l Design Management conference**; Chatham, 10/22-26; 617-338-6380... **Historic Preservation courses**; Campbell Center, Illinois; May-Oct; 815-244-1173... **Environmental Design/World Congress for the New Millennium**; 11/8-22, Seoul; www.millenniumED.org... **Urban Management**; through 12/15, Milan; 011-39-02-47719155/info@domac.it (Domus Academy)... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000... **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446... **BAC continuing ed. programs**; 617-536-3170... **GSD professional development program**; 617-495-1680... **Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940... **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657... **BU Program for Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2, 4 & 5)... **Architecture exhibit** focusing on the design process with work by Gund, Safdie, Woo *et al.*; MassArt's Huntington Gallery, 621 Huntington Ave., Boston; through 10/21; 617-879-7336... **MIT lectures**; Elizabeth Diller and Ricardo Scofidio (10/17), Peter Eisenman (10/24), Calatrava (11/7); 617-253-4412/annesim@mit.edu... **"Approaching Landscape"** exhibit; ICA through 10/8; 617-266-5152... **Wine Festival & Auction**; 10/6, New Bedford; fax 508-984-5523 (Waterfront Historic Area League)... **Archaeology** lectures, tours, etc.; through Nov.; 617-727-9268 (Mary Collins) or 617-727-8470 (Ann-Eliza Lewis)... **Boston By Foot** tours of the Freedom Trail, Victorian Back Bay, The Waterfront, Beacon Hill, The North End, Boston Underground, "Boston By Little Feet" through Oct. and special tours of The Big Dig (10/29), Mission Hill (10/20) and Halloween on Beacon Hill (10/31); 617-367-2345/www.bostonbyfoot.com... **SPNEA programs & Gropius House** tours (year-round); Beacon Hill walking tour (May-Oct); "Newbury Furniture" exhibit (through 10/6); 617-227-3956... **MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... "The Four Shapes of Boston," a slide-lecture on **Boston's architectural**

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org or call 617-951-1433x221

"Competitions" magazine reports regularly on competition results and related information; for a subscription, call 502-451-3623

history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-400x212... **Black Heritage Trail** (year-round; 617-742-5415)... **Freedom Trail Tours** (Apr.-Nov.; 617-242-5642)... **Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275... **Walking Tours of Jamaica Plain**; Jun.-Sep.; 617-524-5992.

Community/Professional Opportunities

"**Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/njenner@architects.org... **Universal Design** theories and applications conference call for papers; proposals due 11/30; fax 212-217-7910 or dkoslin@fitsony.edu... **Design professionals** sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800... **Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258... The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)... Wentworth Institute is **seeking constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at

617-951-1433x227/njenner@architects.org... Robert Campbell FAIA would like to publish BSA members' **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)... **Boston Herald critic** David Eisen is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic Jeff Stein AIA welcomes story ideas; suggestions should be e-mailed to him at steinj@wit.edu... **Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100x353... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpcepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... **Visual Architecture/Boston** seeks BSA members' work to publish at no cost; 978-692-8999x349... BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... "**Building Business**", the *Inc.* magazine series on corporate architecture,

seeks BSA members' recommendations of clients for this program (which promotes good design); 617-350-7097 (Peter Lawrence)... **Homes designed by BSA members** in the last 10 years are sought for inclusion in a new book called *The New Family Home*; Jim Tolpin, POB 1933, Port Townsend WA 98368; tolpin@olympus.net... **Before & After**, the home-renovation TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... **residential architect magazine** is seeking BSA members' residential design details for publication; call or write Rick Virullo AIA (410-923-1140/fax 410-923-3827/e-mail olstudio@aol.com)... **Architecture magazine** is seeking BSA members' projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036... **BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects for publication**; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Voices

"Where once Boston revelled in standing out architecturally, it seems now to want to fit in. And, in Boston, 'fitting in' means...the 'aesthetic of the acceptable, the safe and the known'..." — *Edward Robbins in Architecture Review (June 2000)*

"When I was a young lad in the Boston public school system, the civics teacher taught us about government and how it works. I recall learning about city government, state government, commissions, and how everyone worked together for the common good. It sounded, well, good...Now when I read the newspapers I am ashamed about the state of our state. The governor appears to be almost a figurehead. One man runs the State Senate; one man runs the other chamber...Meanwhile, the City of Boston appears to be run by some loosely disorganized version of the mafia, a bunch

of ego-driven, fame-seeking 'dons', each in charge of their own 'hood. Before anything can be done, the don, I mean councilor, must be courted...[W]hat has happened to Massachusetts?" — *Ed Lawrence of Natick in a letter to The Boston Globe, 8/7/00*

"Ours is not an era when the government, private patrons, professional organizations or the press can provide architects with cultural connective tissue or unite them behind common causes. In the cities, our most talented architects are spinning freely within professional vacuums of their own devising. Their ethic is that of shipwrecks: every office for itself...Flexible working relationships must be built across geographic and corporate borders." — *Herbert Muschamp in The New York Times (7/23/00)*

"A downtown isn't vital unless a lot of people are actually living in it and near it. On our South Boston waterfront, for

political reasons, there will be many jobs but few residents. Because people won't be able to walk to those jobs, there will be too many commuters and too many cars. And the water's edge will often be dead because there will be no one there." — *Robert Campbell FAIA in The Boston Globe (August 2000)*

"I don't understand why there is not a greater desire to have higher residential buildings [in the new South Boston Waterfront District]...since there are potentially wonderful views of the city and the harbor up higher than eight floors. And there are lots of other reasons to live up high — most important, perhaps, the increase in urban activity...The seaport is a great opportunity for Boston. Let's not lose it with timid thinking and small ideas." — *Peter Hoyt AIA (in a letter to The Boston Globe, August 2000)*

People

The Design Partnership of Cambridge has announced that **Keith Hoffses AIA**, **Gregg Schroeder AIA** and **Ted Nolte** have been named principals, **Vinny Pelleriti** has been named a senior associate and **Robert Bell, Assoc. AIA** and **David Capaldo, Assoc. AIA**, **Margaret Clark AIA**, **Joseph da Silva AIA**, **Kristen Hill**, **Daniel Freeman AIA**, **Michael Klatecki AIA** and **Carter Reich AIA** have been named associates of the firm...**Rowe Design Group** has announced that **Andrew To** has joined the firm...**ADD Inc** and **Jeffrey Millman Associates** have announced a strategic alliance to work on institutional projects including a series of facilities for the Fessenden School in Newton and The Rivers School in Weston...**Miller Dyer Spears'** design of four lecture halls at MIT was honored in *AS&U's* Educational Interiors Showcase 2000; an exhibition of photos by **Myron Miller AIA** of the work of William Ralph Emerson was on view at the Captain Forbes House Museum in Milton a few months ago...**CBT's** design of the HBS Executive Education Residential Facility has been honored in *AS&U's* Architectural Portfolio 2000...**Ben Thompson FAIA** and **Jane Thompson, AICP, Assoc. AIA** have been honored by the President of Finland with that nation's highest honor for civic and artistic contributions for their "lifelong effort to communicate the Finnish way of life, values and design to the USA and the world"...**Amsler Woodhouse MacLean** has announced that **John Clappi** has been named an associate of the firm...**Leers Weinzapfel Associates** has announced that **Gabrielle Angevine** has joined the firm as Marketing Director...**DiNisco Design** has been honored in the *AS&U* Architectural Portfolio for the design of Thomson Elementary School in North Andover; the firm has also announced that **George Delegas** and **Rishi Nandi** have joined the firm...The 8/00 issue of *Architectural Record* features the work of **William Rawn Associates** (the Bowdoin College dormitories)...In recent issues of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes about the design of Lawrence Court, a new residential building in the South End designed by **Finegold Alexander + Associates**; in other issues, the newspaper features the work of **Spalding Tougas Architects** (the Rourke Building renovation in Brighton) and published an article by **David Dixon FAIA** on the civic vision emerging for the use of Turnpike air rights in Boston...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on Vancouver as a useful model for downtown urban design; in a letter to the *Globe*, **Peter Hoyt AIA** echoes Campbell's sentiments and laments, as Campbell does, the apparent loss of the South Boston Seaport District

Charles Chaloff AIA

Noted architect/structural engineer Charles Chaloff AIA died in August. Chaloff graduated from MIT and GSD and later served as vice-president of the architectural division of C.E. McGuire Co. Prior to that he was associated with Sepp Firnkas Engineering and with Carl Koch FAIA before establishing his own structural engineering consulting firm in Boston. (Charles Chaloff Consulting continues under the direction of Michael Waterman.) In the course of his 40-year career, Chaloff worked as both an architect and a structural engineer on thousands of buildings in the Boston area and around the country including schools, libraries, museums, temples, churches, cinemas, private homes, public housing and nursing homes. He worked in both new construction and renovation. His most visible projects locally include Terminal A at Logan Airport, the Massachusetts College of Art tower on Huntington Avenue, the free-standing staircase at the Museum of Science and his work as a consulting engineer on the Fenway Park light towers, the Lincoln School in Brookline, Temple Sinai in Sharon, and Lowell Square at North Station. He worked as a consultant for numerous Boston architecture firms. He is survived by his wife Judith Green Chaloff, children Stephen, Lissa, Jonathan and Alexander and two grandchildren. The family suggests that donations in lieu of flowers can be made in Chaloff's name to Temple Emanuel in Newton or to any other charity.

as an extraordinary urban-design opportunity...TSA's **Richard Green FAIA** is the guest lecturer in November at the Open Meeting of Educators and Practitioners in San Francisco and also in the University of Hawaii lecture series; **Easley Hamner FAIA** has been appointed to the Mixed-Use Development Forum by NAIOP...**Shepley Bulfinch Richardson and Abbott** has received three national awards from SMPS for the design of its Web site, the design of a special-events piece commemorating the firm's anniversary and the design of a book/monograph on the firm's history...**Graham Gund FAIA**, **Moshe Safdie FAIA** and **Kyu Sung Woo FAIA** are among the architects whose work is included in a current exhibit on the architectural process at MassArt's Huntington Gallery.

New Work

Tsai/Kobus & Associates is designing Babson's new Undergraduate Program Building and Washington University's new Earth and Planetary Sciences building in St. Louis...**CBT** has completed design of The Waterfront at Pitt's Bay Road office and retail facility in Bermuda and is currently designing the University of New England Bush Conference Center

and housing facility, Sherburne Commons, an independent assisted-living community in Nantucket and the new public library in Harvard MA...**Miller Dyer Spears** is designing New England College's Center for Educational Innovation, BC's Campus Health Center, prototype classrooms at Mount Holyoke College, a new fitness and recreation center at the Westover Job Corps Center and renovations to the Music Department facility at MIT...**Arrowstreet** has recently refurbished and expanded the Swissôtel Boston health club...**Goody, Clancy & Associates** has completed a masterplan for the Narragansett Bay campus of URI and conceptual design for Purdue's Graduate School of Management and is currently creating a masterplan for the rehabilitation of the Bunker Hill Monument site providing planning services for the National Park Service properties throughout the country, a planning study to determine space needs and a program for MIT's Department of Earth, Atmosphere and Planetary Sciences and, as a consultant to **Stull and Lee**, strategic development and a conceptual urban design plan for the historic northwest neighborhood of West Palm Beach...**The Cecil Group's** current work includes site design and CM for the former Lawrence Mills development in Lowell, facilities planning in Hopkinton, a land-use plan and neighborhood design project for the Cedar Street area in Wellesley, a community development plan in Gloucester, and masterplanning projects in West Newbury and the Hampton Beach area of New Hampshire...**DiNisco Design** is renovating the Newman Elementary School in Needham...**The Stubbins Associates** is providing programming and masterplanning services for a major corporate facility in Princeton NJ and is working with Rem Koolhaas on a new branch of the Guggenheim Museum to be located in Las Vegas...**Einhorn Yaffee Prescott** is renovating the University of Maryland chemistry/biochemistry building...**Rowe Design Group** is designing the renovation of the Boston Young Men's Christian Union, the oldest athletic club in the US and a Historical Landmark building on Boylston Street in Boston.

Corporate Affiliates

Elaine Construction is providing CM, PM and/or other services for Quantum Bridge's new HQ in Andover (Winter Street Architects is the designer), Towers Perrin's relocation to offices at 111 Huntington Ave. in Boston (Silverman/Trykowski is the architect), Compaq Computer's office renovation in Lexington (Margulies & Associates is the architect), Fidelity's new health club at its Marlborough facility (ADD Inc and Anderson-Nichols are the architects), several tenant renovations at Burlington



photo: Kent Dayton Photography

David Finney AIA (above) has been elected president of The Design Partnership of Cambridge (Finney is, among other things, author of one of the BSA's most popular publications, "Building, Expanding and Renovating Public Schools in Massachusetts: A Brief Owner's Guide to the Process")



photo: Frank Montemercio

Richard Vanderburg AIA, former VP with The Richard E. Jacobs Group of Cleveland, has joined the Carter & Burgess office in Boston as VP in charge of the Retail & Distribution Unit



Larry Young AIA has joined The S/L/A/M Collaborative in Cambridge



CannonDesign has announced that **Peter Hourihan** (above) has rejoined the firm as Managing Principal; the firm also has announced its merger with Dworsky Associates, a Los Angeles architecture firm



Barr & Barr Builders has completed construction of Bicentennial Hall at Middlebury College designed by Payette Associates...photo by Jim Westphalen



F.H. Perry Builder Inc. has been honored by Professional Remodeler magazine and the Lowe's Cos. for "the stunning renovation" of a home in Wellesley (photo above by George Lavoie) and has been honored by BAGB for similar work on Beacon Hill



Miller Dyer Spears is designing the transformation of Mount Holyoke College's Blanchard Campus Center and is designing the expansion of the College's Pratt Hall Music Building (above)



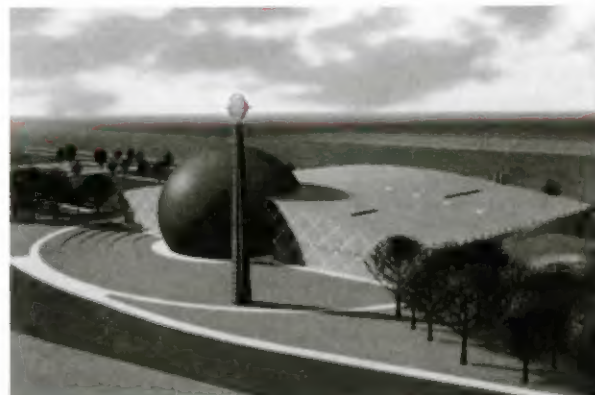
DiMella Shaffer designed this senior independent-living community on the Fuller Estate in Milton



Paul McMahon, Assoc. AIA and his team won the Gold Medal in the Master's Division and a People's Choice Award at the annual Crane Beach Sand Blast in August with this sculpture entitled 'Jaw Wars'...photo by Paul McMahon, Assoc. AIA



CBT designed this mixed-use facility in the Back Bay at 801 Boylston Street ...photo by Steve Rosenthal



Peabody Construction is building the new Naismith Memorial Basketball Hall of Fame in Springfield (the architects are Bargmann Hendrie + Archetype working with Gwathmey Siegel & Associates, which produced the rendering above)

Woods (Design Management Corp. is the architect) and new biology labs for Harvard (Olson Lewis & Dioli is the architect)...**Judith Nitsch Engineering** has announced that Lori Chicoyne has joined the firm as marketing director...**Spaulding & Slye Colliers Construction's** recent and current projects include the interior construction of office space for Andersen Consulting in Cambridge, office renovations for LearningBrands in Canton (Mulavey Studio Architects was the designer), interior construction for FONS Inc. in Northboro (Stephen J. Wessling Architects was the designer), interior construction of office HQ for Akibia in Westborough (Gensler was the architect), interior work on the private banking and trading floor for Warburg Dillon Read in Boston (IA was the architect), office renovation for Sitara Networks and NeTegrity in Waltham (Gensler was the architect) and office renovations for Healthgate Data Corp. in Burlington (Margulies & Associates was the architect)...**Richard White Sons** is currently building the new community arcade on Boston's City Hall Plaza (Chan Krieger & Associates is the architect), the new student center and central utility plant for the Olin College of Engineering in Needham (Perry Dean Rogers & Partners the architect), a telecommunications/e-commerce switch hotel for Global Center in Waltham (Gyzen & Associates is the architect), renovations to Bentley's Morison and Jennison Halls (CBT is the architect), renovations of Wellesley College's Pendleton Hall (CBT is the architect) and renovations of HBS' Aldrich Hall (Baker Design Group is the architect)...**Beacon Skanska** has completed work on Building 300 at Technology Square in Cambridge...**Lee Kennedy Co.** is building tenant office space for Wall USA's national HQ (Kennedy & Violich is the architect), the new Hotel Commonwealth (Ahearn Schopfer & Associates is among the architects working on the project), an office fit-up for Digital Media on Demand's dot.com company (Darlow Christ is the architect); Paul Casale has joined the company as project manager and Lee M. Kennedy has received the Daniel F. Marr Jr. Community Service Award for his extraordinary contributions to the Boston community...**Carol R. Johnson Associates** is working with Steffian Bradley Associates on site design for a new graduate student housing complex at MIT, with Jeffrey Millman Associates on site design for new athletic centers at The Rivers School in Weston and The Fessenden School in West Newton, and with Cannon Design on site design for a new chemistry building at Yale and a new athletic center at BU...**Suffolk Construction** is building the 900 West Park Drive office building in Westborough (Elkus/Manfredi Architects is the designer), a Battery Wharf mixed-

BSA Corporate Advisory Council

The 2000 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Friedland (Forest City Development), Kevin Hines (Richard White Sons), Marty Holloran (AHA Consulting Engineers), John Messervy AIA (Partners HealthCare), Judith Nitsch, P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Lisa Wexler (Elaine Construction). For information on the Corporate Advisory Council, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org) 617-951-1433x232).

use development (The Architectural Team is the designer), the Firehouse Inn Hotel in Cambridge (Gerald Fandetti, GNF Associates is the architect), The Reserve apartment complex in Florida (Marc Wiener AIA, Associates is the architect) and The Strand apartment complex in West Palm Beach (Dorsky Hodgson & Partners is the architect)...**Carr Enterprises** has completed work on Linear Technology's new R&D facility in Chelmsford (Stephen J. Wessling Architects is the designer)...**Haley & Aldrich** has announced that Roy Cook P.E., Denise Coleman and James DiVito have joined the firm as, respectively, VP/Tunneling and Trenchless Technology, VP/Business Development and VP/Human Resources...**J. Calnan & Associates** is providing CM services for the new members' clubhouse at Charter Oak Country Club in Hudson (Fuller Associates is the architect)...**Peabody Construction Co.'s** Ted Fish, representing the fourth generation of his family to run the company, was recently profiled in *South Shore Insider*...**Wrenn Associates** is completing the new corporate HQ for the Sharon Credit Union in Sharon (Chenot Associates is the architect)...**Payton Construction's** current and completed work includes renovations for Storage Networks in Waltham (Margulies & Associates is the architect), a practice facility at Berklee College of Music in Brighton (ICON Architecture is the designer), office and lab renovations for Lucent Technologies in Marlborough (PFI Design is the architect), renovations of the Sparks House for Harvard Planning & Real Estate in Cambridge (David Gauld Architect is the designer) and a new elementary school in Raymond ME (Design Alliance is the architect); Safety Director Dan McDavitt, Project Managers Tom Boudreau, Kevin Carr, Anthony Curnale, David Smith and Lonnn Beaudin, Marketing Coordinator Kristi Grosko, Project Accountant Richard Wetherbee, Project Superintendent Brian Hurton and Estimator Dean Jackman

have joined the company...**Prior**

Engineering's current projects include renovations to ADL Labs in Cambridge, Merrill Daniels in Woburn, E-Health Direct in Lexington, elevator-lobby expansion at 129 Parker Street in Maynard, and design of a new cooling tower for the Davenport Building in Cambridge (Visnick & Caulfield is the architect for all five projects), renovation of retail space for Club Monaco in Harvard Square (Spaulding Tougas is the architect), renovations to Cambridge Trust at Fresh Pond Square and tenant fit-up for Edgeconnections.com in Lynnfield (Jung/Brannen is the architect for both projects), renovations to Sovereign Bank at the World Trade Center and six floors in the Hancock Tower for Ernst and Young (GHK is the architect on both projects), exterior lighting and power improvements for the illumination of the Quincy Market building and exterior pavilion area at Faneuil Hall Marketplace (D'Agostino-Izzo-Quirk is the architect) and electrical design of a new office building in Cambridge (Margolis & Fishman is the architect)...**Consigli Construction** has completed exterior restoration of The Mount in Lenox (John G. Waite Associates was the architect); the company also reports that it raised over \$15,000 for the United Way through its recent company golf tournament...**Seaver Construction** is providing GC services for the Lincoln Elementary School in Winchester (HMFH is the architect)...**Spaulding & Slye Colliers** has named five new Assistant VPs (William Lawler, Eric Olsen, Marcy Owens, David Soucy and Christopher Trant) and promoted Sally Boylin (Creative Design Manager), Niles Carter (Senior Superintendent), Nicole Dutra (Senior Analyst), Priscilla Evans (Research Analyst), Sam Herring (Senior Property Manager), Michael Howell (Senior Superintendent), John Kane (Area Manager), Francesca Maines (Construction Cost Manager), Lauren Murphy (Area Manager), Dan Ozelius (Area Manager), Kathleen Palmer (Construction Administration Manager), Leo Sullivan (Senior Analyst), Steven Wassersug (Senior Construction Manager) and Steven Zies (Senior Superintendent)...**Erland Construction** has completed the transformation of a Needham warehouse into the Cutler Lake Corporate Center (ADD Inc was the architect).

BSA President Michael Hicks AIA is privileged to welcome to the BSA a new Corporate Affiliate Member, **Champlain Stone, Ltd.** (quarriers of natural building and landscaping stone). For information on Corporate Affiliate membership, write/call bsa@architects.org 617-951-1433x221.



Vanderweil Engineers has completed the first phase of its ownership transition process; Paul Banks P.E. (above) has been named CEO of the newly constituted firm



Robert Brustlin P.E. (above) has been elected President/CEO of VHB/Varasse Hagen Brustlin; former President Richard Hagen P.E. has moved into a new role as leader of the firm's transportation planning and engineering practice



Spaulding & Slye Colliers has named eight new Senior VPs including William Bingham, William Collins, Mark David, David Dempsey, David Martel, Curtis Oberg, Peter Richardson (above) and Dermot Roe (below)



photo: Richard Gramin

photo: FayFoto

photo: FayFoto

New AIA Members

Denise M. Ferris AIA
Harvard Planning and Real Estate
Vincenzo Giambertone AIA
ADD Inc
John F. Giubilo AIA
Domenech Hicks & Krockmalnic

Returning AIA Members

Ginette Castro AIA
Chermayeff, Sollogub and Poole
Hans J. Huber AIA
Kallmann McKinnell & Wood

Advancing to AIA

Mark J. Cutone AIA
Chip Webster & Associates

New Associate AIA Members

Garland S. Anderson, Jr.
Carter & Burgess
Craig Raymond Bosworth
Grazado Velleco Architects
Erin Christensen
University of Notre Dame graduate
Lucy Fang
MIT graduate
Minna Ha
MIT graduate
Hector D. Martell
MIT graduate
Gretchen Schneider
Smith College Art Department

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Jada Schumacher
University of Texas graduate
David Stone
Wentworth Institute of Technology graduate

New (and Returning) to Boston

Dolores Fazio AIA
Joseph M. Fazio AIA
Cubellis Associates
William Reese Schroeder AIA

Leaving Boston

Constance Bodurow
(to Michigan)
Chris A. Kincaid
(to Colorado)

Deceased Members

Ray C. Bump, Jr. AIA
Charles J. Chaloff AIA

New Corporate Affiliate

Champlain Stone, Ltd. (quarriers of natural building and landscaping stone)

New Individual Affiliates

Jeffrey Gonyeau
Jonathan Shadmon

Michael Hicks AIA, **President**
Rebecca Barnes FAIA, **Vice-President**
James Dunn, CPA, Assoc. AIA, **Treasurer**
Richard Kobus AIA, **Secretary**

Richard Fitzgerald, **Editor**
Sarah Lainie Smith, **Art Director**
Tina Erickson, **Photo Editor**

BSA staff, services, and programs

617-951-1433 • 800 662-1235

To skip the message, select an extension:

- 221 Architects referrals services
- 221 Events and meetings
- 221 Documents and publications
- 232 Build Boston
- 232 Public relations
- 232 Partnering/management service
- 304 Accounts-receivable service
- 234 Classified ads
- 222 ChapterLetter advertising inserts
- 228 Membership and dues
- 235 Accounting
- 221 Other services and programs
- 235 Joe D'Adamo
- 234 Thomas Eklund
- 221 Tina Erickson
- 232 Richard Fitzgerald
- 227 Nancy Jenner
- 225 Alexandra Lee
- 228 Penny Mitchell
- 222 Sarah Lainie Smith
- 223 Monique Vigneux

Staff e-mail:
(firstname.lastname@architects.org)

New Student Affiliates

BAC
Chris Basler
Katherine F. Cox
Holly Nichols
Matthew Turk

MIT
Britta Butler

To join your friends and colleagues

in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's quarterly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trillion other things.

Imminent BSA deadlines

October 20 — Deadline for Build Boston volunteer selections (see p. 8)

October 20 — Deadline for Build Boston scholarship applications (see p. 8)

October 20 — Deadline for discount registrations for Build Boston (800-544-1898); see p. 4

October 20 — Deadline for submissions to the Young Designers & Students Postcard Design Competition (see p. 6)

November 5 — Deadline for ads for *ArchitectureBoston* (the annual design awards issue); 508-790-4751 (see p. 13)

December 1 — Deadline for receipt of written requests for application materials for the Gabriel Prize (see p. 6)

January 1 — Deadline for receipt of written requests for application materials for the Rotch Travelling Scholarship (see p. 6)

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events", then "Deadlines")...or e-mail/fax queries to bsa@architects.org/617-951-0845.

ChapterLetter deadlines are listed on p. 1

Over 1,000 people who are not architects have joined the BSA... you can too!

Call/write:
617-951-1433x221
bsa@architects.org

...We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

Monday	Tuesday	Wednesday	Thursday	Friday
2 Noon *Indoor Air Quality Cte	3 9:30 am Educational Facilities Cte, Flansburgh Assoc., 77 No. Washington St., Boston 4:30 pm Civic Initiative for a Livable New England (see p. 7)	4 8:00 am Education Network Noon *Membership Cte 6:00 pm AutoCAD Users Group (see p. 10) <i>Piranesi is 280</i>	5 8:00 am Editorial Board Noon *Board Meeting	6 <i>Corbu is 113</i>
9  Members earn AIA Learning Units through BSA committee programs.	10 8:30 am Legislative Affairs Cte (see p. 9)	11 Noon *Office Information Systems Task Force Noon *Design Software Cte (for venue, glangdon@shore.net) 6:30 pm AllPlan Users Group, Bereznicki Assoc., 9 Wendell St., Cambridge (see p. 10)	12 8:00 am Historic Resources Cte Noon *Boston Foundation for Architecture Board Meeting 6:00 pm Regional Design Cte, 5 Doubler Hill Rd., Weston (617-647-7833) 6:00 pm Young Architects Firm Tour (see pp. 2 & 3)	13 14 (Saturday) BSA Annual Planning Retreat, Beverly Farms (617-951-1433x232); see p. 2
16 8:30 am Fire-Investigation Training Session (see p. 6) Noon *Public-Sector Architects Cte (MHFA, One Beacon St., Boston) 6:00 pm "Working Abroad" (see pp. 2 & 3)	17 8:00 am South Boston Waterfront District Focus Team (see p. 10) 10:15 am Fire-Investigation Training Program (see p. 6)	18 8:30 am Codes & Regulations Cte (see p. 6) Noon *Corporate/Institutional Architects Lunch Group 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (for venue, eshu@world.std.com); see p. 10	19 Noon *Small Firms Practice Cte (David Corbin on fittings for kitchens, baths, etc.)	20 8:30 am Housing Cte Noon *Public Work Roundtable <i>Christopher Wren is 368</i>
23 Noon *Mid-size Firms Roundtable 4:30 pm Building Envelope Cte	24 8:00 am Design Cte Noon *Human Resources Cte 3:00 pm Young Designers Professional Development Institute 6:00 pm Committee on the Environment <i>The George Washington Bridge is 69</i>	25 8:00 am Marketing & PR Wizards Noon *New Technologies Cte 6:00 pm BSA Lecture Series on Transit Design (see p. 1) <i>Picasso is 119</i>	26 8:30 am Higher Education Facilities Cte 3:00 pm Young Designers Professional Development Institute 6:00 pm Urban Design Cte, C7A, 1050 Mass Ave, Cambridge (see p. 10) 6:00 pm "Women and Leadership" (Women in Design Network); see pp. 2 & 5 6:00 pm Young Architects Construction Site Tour (see pp. 2 & 3)	27 28 (Saturday) 9:00 am Annual Career Day in Architecture (617-951-1433x228); see pp. 2 & 5
30	31 <i>Vermeer is 368</i> <i>Richard Morris Hunt is 173</i>	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch. 617-951-1433x221/800-662-1235x221/ bsa@architects.org All meetings are held in The Architects Building, 52 Broad St., Boston, unless otherwise noted.		